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The Campus

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NO DOUBT: Jane MacFarlane as Cindy shone in the pre-exam presentations of the student-written musical. As a barroom queen, Miss MacFarlane performed "with professional technique and command of all she surveyed."

'No Doubt' Begins to Hit Its Stride as a Campus Classic

By KENNETH DELMAR

Three weeks after opening night, "No Doubt About It" is just beginning to hit its stride as a campus classic. The success of the student-written and produced musical was as resounding as its music and lyrics, sung by an energetic, enthusiastic cast.

The book, by Thomas DeWolfe and Gail Smith, both '60, developed an original plot with verve and nice alternaton of pace and scene. Lyrics by DeWolfe and Miss Smith blended to perfection with original music by Walter Geismar '60. The show proved an example of successful integration of songs, dances, appealing characterizations and story line.

Sparkle and Life

Judith Johnson '61 as Paige brought sparkle and life into her every line. Throughout the play, and especially in her very impressive second-act solo, in which she lets her hair down and loses her inhibitions in the time-honored tradition of staid secretaries, she showed an adroit sense of comedy.

As her opposite number, Bruce Richards '60 was a trifle flat but was generally convincing as an ultra-innocent, clean-cut, All-American young man.

George Jay '60 gave a very smooth performance as General Quentin. The general's Regular Army outlook and concept of military discipline and politics came over emphatically.

Jane MacFarlane '62 performed the role of Cindy, a barroom queen with unorthodox dreams of transportation, with professional technique and command of all she surveyed. Her songs were particularly difficult and she handled them as one well experienced with stage work.

Contemporary Genus

In the role of Can, Sherburn

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Schiller Flies To Colombia

Pieter Schiller '60 is presently travelling in Columbia, South America, in conjunction with his senior honors project.

Schiller left New York City by plane on Jan. 31. He plans to return Feb. 17.

In Columbia he will interview high government officials and officers of the Bank of the Republic in an effort to discover the role which American capital has played in that country. The title of his

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Ellington, Madden Will Play At Jazz Fest, Carnival Ball For 29th Annual Winter Blast

Informal Jazz Concert To Replace Klondike Rush on Saturday Evening

With exams well over and rushing begun, all thoughts are turning to Middlebury's Winter Carnival. Scheduled for Feb. 25-28, this 29th annual weekend holds much in store musically for the campus.

A main feature of the weekend will be an informal concert featuring the jazz artist Duke Ellington. Scheduled for Saturday night, the show will continue until midnight. The price of admission, $3.00, is covered by the combo ticket.

No Introduction

To anyone who is at all familiar with jazz, Duke Ellington needs no introduction. Born in Washington in 1899, he rapidly rose to fame in the jazz-loving twenties.

Ellington studied at the Fine Art School of the Pratt Institute in Washington, devoting all his time to the contemporary popular music. His own distinctive style, never successfully imitated, was created from the basic structure of modern jazz.

Not only famous because of his fine music, Duke Ellington is also one of the greatest composers of American jazz. His compositions cover every field of jazz and include such famous pieces as "Hot and Bothered," "Rockin' in Rhythm," "Black and Tan Fantasy," "Tishamingo Blues" and "Do Nothin' 'Til You Hear from Me." Through this work Ellington has made a great contribution to the history of jazz.

The traditional Carnival Ball will be held Friday night from 9 p.m. to 1 a. m. in the Field House. As always, the highlight of the Ball will be the coronation of the Carnival King and Queen, to be elected by the entire student body on Monday, Feb. 22. Admission to the Ball, not included in the combo ticket, is $3.75 per couple.

Distinctive Style

Eddie Madden, well-known New England orchestra leader, will furnish music for the ball. Madden writes all his own arrangements in a distinctive, danceable style. His instrumentation, utilizing four trumphets, four saxophones, piano, string bass, drums and Madden with his trombone, adds to this style.

A favorite at college functions Madden has also appeared with such artists as Patti Page, the Four Lads, Jerry Vale, the Ames Brothers and Frankie Lane.

DUKE ELLINGTON
. . . king of jazz

Combo tickets for the weekend, costing $6.00 for Mountain Club members and $6.75 for non-members, will go on sale Monday. As in past years, Combo will cover all ski events, lunch at the Bowl on Saturday, the Ice Show and the Ellington concert. Carnival programs, priced at 50 cents, will also go on sale Monday.

This year free transportation will be provided from the Bread-loaf Campus to the Snow Bowl to alleviate the parking problem. Buses will run every day from the campus to the Bowl.

JOHN SCOTT
. . . world traveler

World Traveler Talks on Russia

World traveller and foreign correspondent John Scott, assistant to the publisher of TIME, will discuss "The Soviet Empire" at 8 p. m. Feb. 19 in Wright Memorial Theater.

Just returned from eastern Europe and Russia, Mr. Scott is considered a "Russian expert." He spent five years there in the 1930's after leaving college to see-the-world-and-write. He worked in Russian steel mills and chemical plants until the 1937 purge forced him and many other foreigners out of the Soviet industry. His book "Beyond the Urals" is based on these experiences.

Scott worked for various Western news agencies in Moscow until two weeks before the German attack on the U.S.S.R. Accused of "slandering" Soviet foreign policy and "inventing" reports of Soviet-German friction, he then went to Japan and joined the TIME staff.

He has served as a fact-finder in England, Sweden, Germany, Austria, Greece, Turkey, Italy, the Middle East, France, Latin America and Africa. His latest book, now on the presses, is entitled "Democracy is not Enough."

Two - Week Rushing Period Now Underway on Campus

Second semester commenced with rushing for both men and women.

Meetings were held Monday afternoon to explain rushing procedures. The men's meeting was sponsored by the Interfraternity Council; the women's by the Panhellenic Council. Men were required to pay a $3.00 rushing fee; women paid 50 cents.

Open Houses

On Monday and last evening the sororities entertained at open houses. First parties will be given tomorrow evening and Sunday.

After informals Monday afternoon, freshman women will sign for the second parties they wish to attend. Second parties will take place on Wednesday, next Thursday and Friday evenings.

Bids will be delivered early Sunday morning; pledging will take place during that day.

Men have been attending compulsory smokers every evening this week and will continue to do so tonight and tomorrow evening. Each freshman is required to attend two compulsory smokers at each fratenity. Sunday through Friday next there will be open smokers. Fraternity men may visit the rooms of freshmen Monday through Friday afternoons.

Commitments cannot be offered before 1 p. m. Wednesday. Freshmen will sign preferential lists on Friday evening.

Period of Silence

A period of silence during which there will be no contact between fraternity and freshman men will last from 8 p. m. next Friday through 10 a. m. Monday, Feb. 22.

Bids will be picked up Monday morning Feb. 22. Pledging will take place that day.

John Gilwee, IFC president, and Janet Krei, president of Pan-Hellenic, both hope that rushing will be successful for all concerned. Gilwee noted the shorter time allowed for smokers and said that the reduced time was "negligible" and would probably have no great effect.

Rehfuss Presents Concert To Sparse, Keen Audience

By THOMAS DEWOLFE

Heinz Rehfuss, renowned throughout Europe as song recitalist and opera singer, was well appreciated and warmly received Sunday night in the first Concert-Lecture Series' performance of the semester.

The concert, however, was unfortunately scheduled for the last day of vacation, and there were few students in the tiny audience.

We have been fortunate this year in that our visiting artists have usually presented programs which give us a good cross-section of the media each presents.

No Exception

Rehfuss was no exception. The program included art songs of Schubert, Brahms, Schoeck and Berg, which represent a century of the German tradition which began with Schubert; songs of Debussy and Honnegger (French), and a cycle of Russian songs by Moussorgsky.

Schubert (1768-1824) was the first great composer of the art song, and no composer has ever gone beyond the heigts he reached with this medium. It is exactly in this form, in fact, the Schubert achieves his greatness, rising above his symphonies and chamber music, which are of secondary quality. There are some 600 of these songs, some of which are not as good as others.

However, the six that we heard were most enjoyable, comprised of qualities for which Schubert is famous: memorability of melody and consistent dramatic characteristics.

Many art songs employed current poetry of good quality; it is to be deplored that texts and translations were not provided for the audience with the program. Rehfuss obviously enjoyed singing, and often the well-trained voice achieved a nuance which led us to believe that something important had been delivered.

No Translation

Members of the audience who had had no German or French (or Italian, in one Schubert song) were out of luck. After all, these songs were written at least partially with

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Inside Story

SENSIBLE: New seminar procedure test for EPC proposal. Editorial. Page 2.

RETURN: Flavin continues discussion of Barzun's book. Page 2

PROTEST: Campus spirits stirred by ROTC controversy. Page 3

VICTORS: Middlebury takes second - in - a - row Dartmouth Carnival. Page 6

GOOD: Teacher Training program results "satisfying." Page 7

BONGO: New U. S. sport is introduced. Page 8.

PANEL: Conference schedules five speakers. Page 9.

DANFORTH: Chaplain Scott reports on recent Chicago trip. Page 10.

Down to Earth

Implementation of one phase of the Educational Policy Committee's proposal has taken place in the second semester of the English seminar.

Although the English department denies that the idea evolved from the EPC proposal, the seminar bears close resemblance to the "program of Major Reading" suggested in last fall's report. Proposed was a non-credit, full year of assigned reading; there would be no regular meetings of the seminar group. Majors would prepare for their General Examination through readings and frequent consultation with advisors in their major. The EPC hoped not only greater breadth within the major for a correlation of cognate areas would be achieved.

The English department appears to have developed a modification of the proposal. The seminar carries the usual credits but will have no scheduled meetings. In addition to a lengthy reading list, majors are given a schedule of consultation hours with members of the department. Each professor will be available for discussion of his specialities with any major in the department on an individual and purely voluntary basis. "Comps" will provide the entire semester's grade.

Other departments have made slight changes in seminar procedure. The American literature department will substitute reports covering broad areas of literature and literary background for the former concentration on individual authors and works within the regular seminar meetings. The department hopes to achieve a more unified coverage of the field.

Positive action of this sort within the areas embraced by the EPC in their proposal will go much farther toward exposing the merits and weaknesses of the program than has been accomplished to date. One of the primary hopes of the "four-course plan" and its allied features was to provide more individual research; this is the direction in which these departments have sought to adapt their seminars. The departments that have shouted from the rooftops their fears of impending doom might do well to consider similar attempts.

A New Spirit

As "No Doubt About It" becomes a College legend, the ancient myth of apathy on the Middlebury campus receives a long-overdue negation. Produced by and for the student body, the original musical earned instantaneous and universal acclaim: a spirited performance by an enthusiastic cast and the response of equally enthusiastic audiences demonstrated that Middlebury students can indeed do something well and enjoy doing it.

It is to be hoped that some of the enthusiasm generated by "No Doubt About It" will survive, not only within Wright Theater but without. Both a repeat performance of the play and an extension of the atmosphere it created would be welcomed.

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FACULTY FORUM

Professor Discusses Academic Differences in Barzun's 'House'

By EMERY W. FLAVIN
Instructor in Sociology-Anthropology

Examination of the house of intellect by both architects and critics has turned up what may be evidence of unsound structure. One of the most serious weaknesses appears to be a state of increasing mutual exclusiveness not only between the toilers in the various vineyards of knowledge as persons but between the different bodies of substantive knowledge themselves.

CONSIDERING ONLY its implications for the growth of knowledge, perhaps the greatest misfortune resulting from mutual exclusiveness and its attendent specialization is the breakdown of a process whereby the various fields of knowledge can aid each other in their collective enterprise. That is, as one field of study comes upon a problem which has been a problem for another field, too, "crosschecking" can either prevent waste through repetition, help to define the problem in a way that accounts for all the known facts, or prevent error by showing that a particular approach is incompetent to handle the problem as defined.

A striking example of what may be misunderstanding resulting from lack of crosschecking between disciplines is the paper presented recently to the Darwin Centennial at the University of Chicago by Nobel Prize-winning geneticist Professor Hermann J. Muller. The New York Times quotes Professor Muller as follows:

> Through billions of years of blind mutations, pressing against the shifting walls of their environment microbes finally emerged as men. We are no longer blind; at least we are beginning to be conscious of what has happened and of what may happen. From now on evolution is what we make it, provided that we choose the true and the good. Otherwise we shall sink back into oblivion . . .At the present time modern culture is giving rein to biological decadence.

The only method consistent with cultural progress whereby this situation can be met (is) the increasing recognition by individuals of their responsibility not only for the education and living conditions but also for the genetic endowment of the generations succeeding them.

The main values to be striven for (in a program of eugenics) are the same as those already recognized as the chief aims in the bringing up and education of children — more robust health; keener, deeper and more creative intelligence; genuine warmth of fellow feeling and cooperative disposition; and richer appreciation of man's intellectual and spiritual values and its more adequate expression. All these factors require the proper environment and education for their development, but it is the genetic endowment of an individual that forms the basis of their realization. An individual with the genetic endowment of a Lincoln, for example, will overcome any obstacle of an unfavorable environment and lack of education opportunities.

In the service of this morality foster pregnancy made possible by the techniques of artificial insemination would be welcomed.

Now one might be for or against such a program of controlled evolution for a variety of reasons. With these matters of opinion and sentiment we are not concerned. Neither are we concerned with whether physiological science can solve the strictly genetic problems inhering in the proposal. Let us assume that it can.

THE QUESTION we choose is whether there are empirically verifiable nonphysiological considerations that preclude any program of genetically guided human evolution. There appear to be at least two. The first of these is simply the well-established principle that logico-experimental methods cannot determine in any final sense the relative validity of the ends or goals of human social action. More specifically, genetic science cannot determine the ends toward which its efforts might be directed. Nor can any other science, social or physical, do so. Professor Muller implies this, I think, when he recommends that we support aims already recognized as important in the raising of children. He names creative intelligence, cooperative disposition and appreciation of man's intellectual and spiritual values and chief aims to be promoted genetically. Now it should be obvious that these are too vague to mean much unless the group that subscribes to them has already come to share generally the same meaning with reference to them, and it hardly needs mentioning that throughout human history the most contradictory and varied specific acts have clustered under each of these laudable verbalisms.

Well, suppose we could get agreement on ends for this century. What about the twenty-fifth? Furthermore, still thinking of Professor Muller's chief aims, since we could not get rid of all the uncooperative dispositions within even a sizeable number of generations, we would have to breed meanwhile tendencies which would be tenacious and obstinate in their support of cooperation. And these, of course, would be declared uncooperative by the genetically unselected "real" uncooperatives. And then where would we be? Obviously, right back there in those ld wars of religion and all that. So Professor Muller's "chief aims" will not do. A program of the sort he envisions requires us to specify the ends toward which it might be directed. Because science cannot help us and because we cannot get consensus on ends or predict the course of history itself the effort is doomed already.

THE SECOND decisive impediment to planned human evolution lies in man's unique ability to relate himself to others of his kind on a level of meaning which is called symbolic and which cannot be reduced to physiological or nonsymbolic environmental levels. The reader may illustrate this for himself by attempting to account physiologically for any of the significant social meanings, e. g., parental responsibility, property etc., which ramify from the distinction itself is indicated by the variations in sex norms throughout the gamut of human societies past and present.

Now it should be obvious that the ends or goals which would have to be validated before the direction of controlled evolution could be ascertained are symbolic in character. Within deviant extremes, which may be discounted, innate physical characteristics have not been established as having any intrinsic relation to the social attributes of human societies. Therefore, eugenic control of physiological factors would have no predictable effects on social characteristics. Unanticipated effects might well be wholly contrary to what was intended. Even intelligence, which is perhaps the feature attraction on the eugenicists program, has not been found correlative with the quality of social life. That is, to illustrate, the intelligence of criminals has not been found to differ significantly from that of noncriminals. The accomplishments of controlled breeding in nonhuman areas should not mislead us here. After all, the ends of selective breeding in animals, for instance, are goals in the minds of men and not Platonic ideals. Fads and fashions in the breedings of dogs certainly point this out sufficiently. Or, to move closer to our concern, whether we should worship cows or steak is not a queston that can be answered by scientific method in general or genetics in particular.

IN HIS FAILURE to consider cultural variability around the world Professor Muller neglects a problem of the first magnitude. Valued social traits differ so among different societies that evolutionary genetics would have to develop a number of different types or models to serve as guides to

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Just Wandering

By ANN JENKYNS

These last few weeks have really been wandering ones for us. While wandering around the snow country, we wondered just what the north would do without snow.

The first conclusion we drew was that many ground hogs would be put out of business, thus leaving us with one less method of predicting the weather for the rest of the winter. These animals have a hard enough time finding their shadow — without snow they'd be completely lost.

SKIING WOULD ALSO go by the boards (or rather, the slats) without snow. The north would be left without all those enthusiastic people who work so hard to climb uphill, only to turn around at the top and slide down.

Without snow, there would also be no Carnival. Now, that would be unfortunate. The lack of snow would not only put skiers and groundhogs out of commission, it would prevent snow sculptures from being carved.

To our minds this would be the very worst calamity of all. Snow sculptures mean snowmen. Think of how many people would be heartbroken at not being able to roll large balls and stack them together to form a figure with a carrot for a nose and coal for eyes.

Some of these snowmen we saw were so realistic that we would almost imagine them walking around and quite alive. In fact, after thinking awhile, we recall that we did see one of these snowmen alive, just the other day.

He had coal black eyes, a longish red nose (from the wind, he claimed) and a long line of something streaming forth from his mouth. Moving closer we found this line to be formed of words, flattering words.

THIS SEEMED like a nice sort of snowman. He was far from being the "abominable snowman" of myth fame. We received a very favorable impression and left him thinking that snow was quite a good thing to have around.

In fact, we liked our snowman so well that we returned the next day to see him. Finding him with a snow friend, we made a foursome and set out for a quick drink before continuing our wandering.

Stepping into the warm inn, we shortly became thoroughly dismayed. The snow was turning to slush. Watching our two snowmen slowly melting, we could only explain in horror, "Abominable! 's no men! It's women!" (DOWN WITH SNOW!)

Nation - Wide Campus Revolt Taking Place Against ROTC

By DICK BLODGETT

A nation-wide campus revolt against compulsory ROTC is now taking place, according to an article in the Feb. 8 issue of U. S. News and World Report.

The article says that several large land-grant universities, including Michigan State, Ohio State, Wisconsin and California, are finding much opposition to compulsory ROTC training in the freshman and sophomore years. Opposition has been in the form of rallies and resolutions by both students and faculty members.

The United States National Student Association, which represents student governments at 397 colleges, recently passed a resolution urging elimination of the compulsory program.

Key Decisions

Michigan State and the University of Wisconsin are about to make key decisions. Both universities will soon vote whether to abolish compulsory ROTC.

Three land-grant colleges have already put ROTC on a voluntary basis. They are Massachusetts Institute of Technology, Minnesota and Utah State. If more colleges take such action it is expected to set off a chain reaction on many other campuses.

At stake in the controversy is the Armed Forces' prime source of junior officers. In each of the next 10 years the Army will require 14,000 officers from the ROTC. The majority of regular officers now in service came out of this program.

Army Secretary Wilbur Brucker said that without compulsory ROTC in most universities the Army cannot get the officers it needs. However, Charles C. Finucane, assistant secretary of defense, declares, "The determination of policy will continue to be left up to the authorities at the educational insititution."

College officials use two main arguments in defense of placing ROTC on a voluntary basis. With enrollments skyrocketing, educators believe that needed classrooms can be obtained by eliminating compulsory ROTC. The other argument is that the program has not kept pace with the needs of modern warfare.

The article in U. S. News and World Report concludes: "There has been a sharp shift in the attitude of many people in the U.S. toward military training. A few years ago, the big argument was over universal military training, which would have put every able-bodied youth in uniform for a specified time. Today, the argument is over a program that requires from three to five hours a week of freshman and sophomore students in many, but not all, of the nation's universities."

TRI-DELT SCHOLARSHIPS

The seventeenth annual Delta Delta Delta General Fund Scholarship competition is now open to women on campuses where Tri-Delta chapters are located.

Scholarships may cover up to $200. Applicants need not be sorority members. Applications may be obtained at the Office of the Dean of Women and must be submitted no later than March 1, 1960.

Announcement of awards will be made by May 15.

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Reading Class Plans Mature

A team of experts from Baldridge Reading Services, Inc., will offer on Monday a demonstration of methods and devices used in a developmental reading course that may be offered later in this semester.

The program will include colored slides, demonstration of training aids and discussion of training methods. The session, open to any interested student, will be held in Munroe 102 at 4:30 p. m. A question period and an opportunity for personal interviews will follow.

The developmental reading course is designed to increase reading speed and comprehension and to give the student skill in various types of reading from close and detailed reading to scanning.

Tenatively scheduled for March, the course will meet five days a week for five weeks. Hours will be arranged. No academic credit will be given. Students will pay between $100 and $125 for the voluntary course.

David Littlefield, instructor in English, who is in charge of the program, urged all interested to attend the meeting for further information.

ROYALTY: King and queen candidates pause on their way to the slopes to pose for the CAMPUS photographer. Queen hopefuls are Susan Hibbert, Margaret Wodtke, Elizabeth Graves, Lois Boon, and Elizabeth Crawford. (Missing: Deborah Wetmore.) Kings-presumptive are Richard Atkinson, Arthur Myles, Gordon Chader, John Gilwee and Alan Lamson. (Missing: David Barenborg.)

ASP ELECTS OFFICERS

Alpha Sigma Psi has elected officers for second semester. James Perry '60 will serve as president; Lee Farnham '60, vice-president; Richard Winn '62, secretary; and Kenneth Rothe '61, treasurer. David Brown '60 and Frederick Busk '62 are the new social co-chairmen.

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Every edition of The CAMPUS is the result of the combined efforts of the staff members and the Addison Independent, which prints the paper.

When CAMPUS copy is sent to the press — 40 per cent Monday morning and 60 per cent Monday night — it is in its final structural form.

As soon as copy arrives at the press it is marked and sized according to width and length, as well as type size and style. At the same time headlines and subheads are checked for length and accuracy. When this phase of the operation has been completed, the copy is placed on the copy book or printing schedule.

Mechanical Brain

The copy is then sent to the linotype machine. This machine may be operated manually or automatically. In the manual phase, the linotypist simply types the story on a keyboard similar to that of a typewriter. When the machine is operated automatically, an electronic tape, perforated with a certain code for each letter of the alphabet, as well as numerals and punctuation marks, activates the linotype keyboard through the action of electrical solenoids. The machine then continues to function without manual participation.

The type comes from the machine in the form of rectangular lead "slugs." These slugs vary in width and depth according to the type size and the length of the article.

Slugs are then placed in metal trays, or galleys, and rough proofs are made. These proofs are read for errors by members of The CAMPUS staff; the corrected galleys are then returned to the Independent.

During the time that the galleys

(Continued on Page 9)

Schiller Flies . . .

(Continued from Page 1)

honors project is "American Investment in Colombia."

During his 17 days there, Schiller is visiting five cities, including the capitol, Bogata. He is travelling a total distance of approximately 10,000 miles.

Several large American and Colombian companies have helped him make arrangements for his trip. He is financing the trip, however.

Schiller said he got the idea of visiting Colombia from his advisor, Karl Anderson, professor of economics. "The College has been 100 per cent cooperative," he added.

Harvard Graduate Joins ROTC Staff

Captain Lee Cunningham will replace Captain William Turner as assistant professor of military science and tactics in the ROTC department. He will start teaching MST 31.2 second semester.

Cunningham recently returned to the United States from a military tour in Iran as an armor adviser to a reconnaissance battalion of the Iranian Army.

Graduating from Harvard, class of '51, Cunningham was stationed in Germany for three years as a platoon leader and communications officer for a tank battalion. In 1957, he graduated from the advanced class of the armor school at Fort Knox, Ky. Before going to Iran he was in the S-3 Air CCA Combat Command First Armored Division, which handles the coordinate operation of armored units and supporting air force.

Cunningham's home state is Arkansas. He is married and has one son.

FORUM: Academic Differences

(Continued from Page 2)

eugenic programs in various parts of the world. The only alternative to this would be some genetic version of the old "white man's burden" idea or perhaps Manifest Destiny — ends which are certainly impolitic if not despicable at this point in human history.

It is recognized, of course, that Professor Muller's proposal is not part of genetic science itself. And there are prominent geneticists who disagree with it. However, it is a kind of effort which dissipates energy and distracts thought from the consideration of problems that are appropriate to one's special competency. If among the several divisions of intellectual enterprise there was greater sharing of mutually relevant knowledge such misdirected effort could be avoided. The sheer quantity of knowledge and the imperatives of specialization have made obsolete the ideal of "Renaissance man." Perhaps it is in the truly inclusive liberal-arts education that hope remains for the bridging of those gaps in interdisciplinary understanding over which we may stumble without knowing it.

FREE FLICKS

Free movies of sports car road races will be shown at 8 p. m. Sunday in Monroe 303. Sponsored by the ROTC Guards, the films include the 1956 Pebble Beach races, Palm Springs races of 1955 and the El Mirage hot rod drag races in 1954.

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OFF THE BOARDS

by John Kerney Jr.

. . .Perhaps CBS chose the wrong weekend to show the arts performed on the ski slopes. Perhaps it was the inclement weather that was fogging up the cameras. Or perhaps it was a case of mass confusion caused by "nomes" chasing in front of cameramen for that chance in a lifetime. At any rate, the "Sports Spectacular" was something way less than spectacular.

. . .The Columbia Broadcasting System might have had a lot more impressed viewers if they had not attempted the dress rehearsal at Hanover and had waited to see the final production on the slopes of the Green Mountains on Feb. 25-28. The players will be the same, the customs (which Middlebury was also winner of with its sharp red sweaters and caps) will be the same, the scenery will change for the better, and let's hope that the results will stay the same.

. . . It is a real honor for Middlebury to have won the Dartmouth Outing Club Trophy two years in a row. We had previously won it only twice before last year. A great deal of credit must be given to the members of the class of '63 who were so instrumental in copping the cup. Special praise goes to John Bower for his Skimeister award and to Dave Hanscom for his fine finish in the Nordic combine. The victory clearly demonstrates how a team can pull together under a strong coach and captain to drive with an inspiring demonstration of desire to win.

. . . .The other two winter teams at Middlebury have fallen into the shadows of the skiers and will probably remain there for the duration of the season. The basketball team put together a sustained effort to hold down a team that some believed could have set a court scoring record. Aiding this cause a great deal was "8 for 10" Mooney. A missed Middlebury field goal with 43 seconds to play and Middlebury behind by one was the deciding factor.

. . . Latrielle enters tonight's game with Hamilton with 42 goals and 14 assists. He has 35 points to go to beat his own NCAA record.

Vermont Academy Upsets Frosh "5"

By ANDY TROOB

Finals brought ill luck to the Middlebury Cubs, as they lost one contest immediately prior to the exams, and another just afterward.

On Jan. 20, Coach Joe Marrone's charges sustained a convincing defeat at the hands of the Norwich Freshmen. The Cadets were led by Tony DeLia, who scored 26 points and played a fine defensive game. The Panthers were cold in the first half and left the floor with a 29-18 defecit. Norwich continued to dominate in the second half and won easily, 74-56. Larry Noyes and Craig Stewart were the Panther bright spots tallying 13 points apiece.

Players Scarce

Memorial Fieldhouse was the site of the Feb. 6 contest against Vermont Academy. The crowd saw a fighting Panther quintet bounce back from the wrong side of a 28-23 half time score to tie the game at 47-47 after regulation time had elapsed. However, the undermanned Panthers were worn out and finally tasted a bitter 1 point defeat, 57-56. Tom Swift was high scorer with 19 points. Noyes and Jimmy Woods led the Panthers with 17 and 15 markers respectively.

Skiers Repeat at Dartmouth As Bower '63 Captures Ju mp, Skimeister; Williams Next

Panthers Win By 10.4 Points Frosh Excell

by Buster

Last weekend Middlebury's strong ski team won the Dartmouth Carnival in Hanover for the second year in a row. Losing by approximately two points after the first day of competition, the Panthers fought back with a tremendous team effort and edged out its nearest conhealthy 10 points at the end tender, Dartmouth, by a of the second day.

In the first event, the slalom, the Middlebury racers shook off the tension of the CBS "Sports Spectacular" TV cameras and went on to place its four slalom runners in the first seven places. Freshman slalom specialist, John Clough, led the Panthers, finishing second in this event. He was followed by Captain Al Lamson and Icky Webber, who finished fourth and fifth respectively. John Bower, the college's outstanding skimeister, placed a solid seventh.

Poor X-Country

However, the Panther's slalom victory was offset by a disappointing loss to the Big Green in the cross country. The poor showing was due to a number of factors, one being the recent Middlebury exams the boys went through prior to the carnival which consequently left them a bit out of shape. John Bower placed second and Dave Hanscom was seventh. When the first day's scores were announced, Dartmouth was on top by 1.9 points.

On Saturday, the downhill was shortened due to bad weather. This put the Panthers at a disadvantage because they could show their maximum potential better over a longer course because the Middlebury racers are so good in downhill. However, after the final Middlebury man had crossed the finish line, it was apparent that Middlebury had frozen the carnival title and were on their way to victory. Icky Webber and the Panther's special downhill ace, Lee Kaufman, tied for second place. John Clough was fourth and Al Lamson seventh.

Bower Romps

This victory seemed to drive the team on to its impressive jumping victory. It was apparent that the team that jumped the best would win the carnival. John Bower came through as expected and won this event. He was followed by Dave Hanscom, who was second. Al Lamson was fifth and John Sinclair was fourteenth. Lowrie Gibb jumped very well but did not place in the special jumping because he was entered in the Nordic Combined which is a "paper" event. Thus, with a tremendous team effort, Middlebury won the Dartmouth Carnival by ten points.

Special tribute should be made to freshman John Bower for winning the title of skimeister his first year in college competition. Also, to Dave Barenborg and assistant coach Herb Thomas for their championship efforts and a final tribute should be made to coach "Bobo" Sheehan who was the main factor in the Panther's victory.

Big Green Creamed

SLALOM RACE

1.	Bookstrom	Dartmouth
2.	Clough	Middlebury
3.	Delong	Dartmouth
4.	Lamson	Middlebury
5.	Webber	Middlebury
6.	Liddle	Norwich
7.	Bower	Middlebury

TEAM SCORE

1. Middlebury 99.3
2. Dartmouth 97.0
3. Norwich 91.6

DOWNHILL-RACE

1.	Delong	Dartmouth
2.	Webber	Middlebury
	Kaufman	Middlebury
4.	Clough	Middlebury
5.	Harris	McGill
6.	Hackley	Dartmouth
7.	Lamson	Middlebury

COMBINED ONLY

Bower tie for fourth

TEAM SCORE

1. Middlebury 99.4
2. Dartmouth 97.4
3. McGill 96.2

DOWNHILL - SLALOM

1.	Delong	Dartmouth
2.	Webber	Middlebury
3.	Clough	Middlebury
4.	Lamson	Middlebury
5.	Bower	Middlebury
6.	Bookstrom	Dartmouth

ALPINE TEAM

1. Middlebury 99.4
2. Dartmouth 97.1
3. McGill 93.9

CROSS - COUNTRY

1.	Bigelow	Dartmouth
2.	Bower	Middlebury
3.	Lund	Dartmouth
4.	Bean	Dartmouth
5.	Bookstrom	Dartmouth
6.	Kimball	UNH
7.	Hanscom	Middlebury
9.	Gibb	Middlebury
10.	Lamson	Middlebury

TEAM SCORE

1. Dartmouth 99.1
2. Middlebury 94.9
3. UNH 90.8

JUMPING

1.	Bower	Middlebury
2.	Hanscom	Middlebury
3.	Bookstrom	Dartmouth
4.	Small	UNH
5.	Lamson	Middlebury
14.	Sinclair	Middlebury

COMBINED ONLY

7. Gibb

TEAM JUMP

1. Middlebury 99.5
2. UNH 94.8
3. Dartmouth 93.4

NORDIC COMBINED

1.	Bower	Middlebury
2.	Bookstrom	Dartmouth
3.	Hanscom	Middlebury
4.	Bigelow	Dartmouth
5.	Bean	Dartmouth
6.	Lamson	Middlebury
7.	Gibb	Middlebury

NORDIC TEAM

1. Middlebury 99.1
2. Dartmouth 97.1
3. UNH 89.9

FINAL RESULTS

1.	Middlebury	591.6
2.	Dartmouth	581.2
3.	UNH	542.5
4.	Norwich	523.6
5.	Maine	517.1
6.	Williams	502.1
7.	McGill	483.1
8.	Vermont	459.0

Recess Hurts Sextet; Post 8-6 Tab, But Latreille Rolls

By CORKY ALLEN

Two hockey games were played in the week before final exams. Against Norwich on Thursday, the Panthers won a decisive 9-2 victory. The highlight of the game was Phil Latreille's scoring punch. All four of his goals came with a Middlebury player in the penalty box. Dates Fryberger opened the scoring at 4:34 of the first period with an assist from his brother Jerry, and Latreille, followed with two more goals. Tor Hultgreen then lit the light with an assist from Latreille even though the Panthers were again a man down.

Norwich scored both of its goals in the first two frames with Middlebury at least one man short. In the second period Latreille scored twice and Bob Fryberger once. Fryberger was assisted by both of his brothers. Art Wilkes broke into the scoring column in the third period with two goals, both assisted by Freshman John Weekes.

The following Saturday night, the Panthers travelled to the Royal Military College of St. John's and were beaten by a score of 5-4. Latreille scored all four goals for Middlebury with Bob Fryberger assisting on three of them. Latreille's last score was unassisted. RMC led 2-1 after the first period, but Latreille put Middlebury ahead 4-3 in the second frame. RMC tied the game though and then won it in the last period. The decisive factor of the game was the speed and hustle of the opposing team, and also the fact that two Middlebury players missed the game because of pre-exam jitters.

After ten days of exams, Middlebury took on a vastly improved Colby team from Maine, but lost a close battle 7-5. Hultgreen opened the scoring just after a few minutes of play with an assist going to Barry White, but Colby came right back with three goals. In the second period, Jerry Fryberger scored on a breakaway after a long pass from Latreille, but again Colby widened the gap with two more goals. In the final frame, Ed Germond started a rally with a score off an opposing defenseman's pads. Latreille who had switched back to defense then scored two quick backhand shots to tie the game. A Middlebury penalty a short time later gave Colby the chance to take the lead once again. With just thirty seconds remaining in the game, goalie Chuck Gately was pulled from the cage in favor of a sixth man, but a long Colby shot at the nets spoiled the gamble making the score 7-5. Penalties and poor defensive play again cracked the Panther victorfy bid. Also, the loss of defenseman Keith Dollar due to a leg injury in the first period was very significant.

Rout at Point

The next day saw the West Point Cadets hand the Panthers their third straight loss, 6-2. Middlebury played minus the services of defensemen Dick Morrison and Keith Dollar. Latreille scored both of the Panther goals, and he came close on two other shots that hit the posts of the goal. As usual, the Middlebury defense was unable to cope with the wide open type of hockey played especially on the oversized West Point rink.

B-Ballers Drop Three More; Rand Returns

By ERIC HORSTING

Collegiate sports are probably the most unpredictable contest in the world today. Basketball is a collegiate sport. Therefore, basketball is unpredictable.

In its last two games, Middlebury's basketball team proved this point. Just before the mid-year break, the Panthers lost to an unheralded Norwich five. Then the "ups and downs" team bounced back to nearly upset a very strong team from Springfield College. The latter contest was one of the closest and most exciting played at Memorial Fieldhouse in the last three years.

Cadets Conquor

The team did not fare well against Norwich, who pulled a surprising 74-73 upset over the Panthers on Wednesday Jan. 20, at Norwich.

Controlling the boards well, Norwich was able to stay within two points at the half, when Middlebury led, 39-37. A couple of quick baskets by Norwich sent them into the lead, and then it seesawed back and forth until the final minutes. With 17 seconds to go, Middlebury was ahead, 73-70. Udell of Norwich then broke away for two straight layups, stealing the ball from Bill Dyson for the last winning basket.

Udell scored 26 for Norwich, as did Ken Stone for Middlebury. Howie Wiley had 21 for the Panthers, and Sweeney and Potvin of Norwich hit double figures with 18 and 15 respectively. Finally, Bill Dyson continued to stand out with his tremendous ball handling.

Near Upset

Excitement surged to its highest pitch of the season as a crowd, composed mainly of local townspeople, saw Middlebury's Panthers throw a scare into a superb Springfield basketball squad last Saturday. Springfield won by only 89-84 in a game marked by excellent play on both sides.

Middlebury was down by only five at the half, 51-46. The second half was touch and go, but the Panthers could never get closer than two or three to the pacemaking scoring of Springfield. A combination of height and perhaps a superior offensive pattern were the differences which kept Springfield in front for most of the game.

Springfield won despite sterling performances by Co-captain Wiley, who scored 21, Stone, who scored 18 and played outside for the first time this year, and Ted Mooney, who couldn't miss with that one-hander from the corner. Leading the Springfield aggregation was DiChiero, who tied Wiley for the overall scoring lead with 21.

Jeffs on Top

The Middlebury basketball team traveled down to Amherst, Mass. with the hope of pulling a major upset over highly rated Amherst College. The Lord Jeffs had other intentions and pulled away in the second half and finally won, 82-59. The first half ended with Amherst out in front 47-34, but Middlebury moved up within six points after the half. Co-captain Wiley was high man for the Panthers with 15 followed by Mooney with 14, Ken Stone with 12.

Results of New Teaching Program Evaluated, Pronounced "Satisfying"

The first semester of the teacher-training program has concluded with "satisfying if intangible" results. Students who have spent 11 weeks practice teaching in the Middlebury public-school system are enthusiastic supporters of the new program, directed by Charles S. Grant.

The reactions of student teachers themselves are indicative of the superiority of an actual teaching experience over pure theory. Antoinette Tesoniero, who taught English to a ninth-grade class, found the application of theories she had learned "something of an eye-opener." Her teaching experience also gave her a closer contact with the people of Middlebury and a greater understanding of the town as a whole, she added.

Janet Krei, who conducted a fifth-grade class, summed things up like this: "You can study methods until you're blue in the face, but you'll never know until you've actually faced a group what it's like to try to put an idea across." She went on to remark how "challenging the motivation of young minds can be." Confronted with the vivid imagination of fifth-graders, she began to realize that teaching is "a very real and vital task."

Grant admitted to a great admiration for the present group of student teachers: "Since this is my 'maiden voyage' and my first crop of trainees, I have no basis for comparison; but in my opinion they have done a fine job." He mentioned that the schools — children, regular teachers and principals — had cooperated to the fullest.

Freshmen Debate FEPC Proposal

Approximately 65 freshmen turned out on the evening of Jan. 19 to discuss the EPC proposal with the Student Educational Policy Committee and Dean of Faculty John G. Bowker.

Kenneth Haupt '60, acting as moderator, gave an introductory speech, after which six members of the SEPC gave short explanatory talks on the three sections of the proposal. A question-and-answer period followed, during which the committee members and Dean Bowker answered questions about specific points in the proposal.

The discussion was scheduled to last an hour, but about one-third of the students remained after that period for further questions and discussion.

Many of the sophomores, juniors and seniors have had opportunity for similar explanation and discussion in sororities and fraternities with members of the FEPC. However, this is the first time the freshmen have been able to participate in a program of this sort, and SEPC was "pleased with the interest that was shown."

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Mastery of the Bongo Board Becomes New U. S. Pastime

By RUTH GODDARD

The Bongo Board craze is sweeping the nation, or at least the northeastern part of it! This device, a board balanced across a grooved roller, has been gleefully adopted by ski teams (including Middlebury's) as their very own, but it will not be long before staid, balding businessmen will roll up their sleeves, hold their breaths, step gingerly on the board, and crash land in a heap on the floor.

And what started all this merry activity? A shrunken head (or rather the lack of one.) When Nina Washburn '63 was eleven years old, she decided quite suddenly that she wanted to be different; she wanted something that no one else had. So she asked her father for a shrunken human head for Christmas. Mr. Washburn did not flinch at this unsuspected appearance of the primitive instinct in his daughter; he reached a compromise — either a shrunken head or something that no one else had in the whole wide world.

African Toy

Mr. Washburn, a widely traveled man, remembered seeing African and Indian children playing on a board laid across a tree round, so he decided to bring this part of ancient civilization to the backward United States. At first he tried to imitate the toy exactly, using a board and a tree branch but he decided it was too dangerous. Then he thought of using a grooved roller and a top board with center rail and end stops. This was merely precarious, but he had faith in his daughter's ability to master the thing.

This faith was justified. Nina became so expert that she was able to challenge the then U. S. Olympic ski champion to a match. Nina stayed on for 22 minutes. The ski jumper fell after six seconds.

Coming Craze

Today many skiers use the boards, the Middlebury team among them. But skiers will not be able to maintain a monopoly for long. Soon the great American public will demand the boards as their right, and the toy makers will happily oblige.

The ladies' weight reduction class at the gym will use them. Children will scoff at their parents for falling off and breaking their necks. Songs will be written of them and odes composed to them. Civilization will make its inroads upon them and they will be made of metal, plastic and synthetic fibers and painted in beautiful decorator colors. They will become a sport in themselves and national competitions will develop. A book of rules will have to be written to prevent unfair practices. Americans will cherish it as a national pastime, and it will take its rightful place in folklore alongside Tiddlywinks and the hula hoop. Fifty years from now who will remember why it all started? Because a little girl wanted something different for Christmas, something as different as a human head.

No Doubt . . . .

(Continued from Page 1)

Merrill '60, had a wonderful part to work with and made it into an amusing picture of the contemporary genus beatnik.

Brian Pendleton '63 let the audience know that he was delighted to entertain them as Mud-Eye, an incurably optimistic gold prospector.

Choreography by Susan Otto '60 and Marjorie Gassner '62 was refreshing and original, somewhat reminiscent of that old soft shoe. The men's and women's choruses were very well trained and sang and danced with aplomb. Elinor Hood '60, Miss Gassner and Melinda Kernochan '63 were particularly outstanding.

Geismar, composer and musical arranger, led the orchestra on the piano with Vcevold Strekalovsky '60 on guitar and banjo; Lynn Ewing '60 on flute, and Robert Cain '60 on percussion.

Keen Audience Hears Rehfuss

(Continued from Page 1)

the idea of adding to the text, not obscuring it.

The high point of the evening was the singer's last selection, "Songs and Dances of Death," by Moussorgsky in the French text. Rehfuss, through his delivery, made this dramatic cycle so accessible that the lack of translation was not so apparent. As an encore, Rehfuss sang another song by Schubert.

His is a marvelous voice, capable of great size and warmth and great subtlety and humor. It is most unfortunate indeed that more of us could not hear him. His accompanist, Charles Reiner, did not seem to measure up to Rehfuss' stature, but, in a secondary role, such would be difficult.

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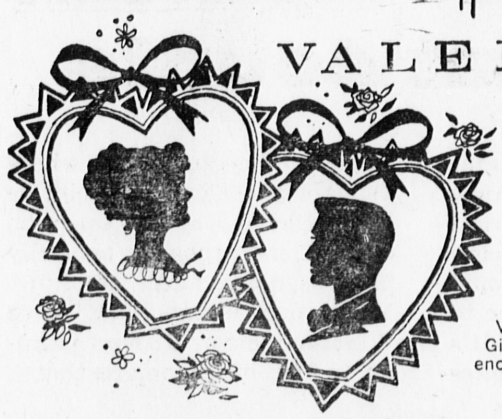

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And almost lost to human mind;
This question must be met anon:
Is Valentine's Day far behind?"

"Hmmmm," hmmmmed Mr. Blair, the genial prop. of The Vermont Book Shop, "Not bad, but it doesn't scan." He was speaking to Percy Bysse Berman, Middlebury College's Poet Lariat ("Lariat" because he writes mostly western poetry). "We must have something good for Valentine's Day."

Berman threw out his chest and tried again:

" 'Tain't no voodoo,
'Tain't no hex;
I fear my troubles
Stem from sex."

"No, no, no, no! That's not the idea at all," stated Mr. Blair, clenching his teeth so hard that his pipe stem crunched like a Nabisco. "We want something that will make all red-blooded Middlebury boys and girls think of Valentine gifts for their loved ones. For their hated ones, for that matter, but that's a bit hard to put across. Something that will make them buy books and records for the gift. Can you think of anything to rhyme with 'free gift-wrapping'?"

"Snapping, scrapping, slapping, napping . . ."

Mr. Blair yawned. "Mmmmmmm. Reminds me. Almost time for . . . no, can't right now. No, look, Mr. Berman, here we have a store that is crammed with thousands of books and records. It is very, very appropriate on St. Valentine's Day for a boy or a girl to remember his girl or boy, as the case may be, er, or even boys and girls or girls and boys, buy a small gift. It need not be expensive — one of these attractive one-dollar Peter Pauper editions from that rack by the door, or a few paperbound books will do the trick. We'll gift-wrap the book or record at no charge, and it will make the birl or goy very happy. Or girls and boys."

Mr. Blair puffed thoughtfully on his pipe. "Another thing to bring into the poem is this: if you buy a record for your loved one, it is your Record Club card that is punched, and YOU are that much closer to a free record, not your loved one, so that it is better to give than to receive. If your loved one has a stereo machine, you know that we have a large selection of stereo records from $2.98 up. Work that in too."

Mr. Blair yawned again. "I'm going downstairs to check some invoices. When you finish the poem, wake me and we'll go over it. Remember, Valentine's Day is Sunday, so put a little push into the pentameter. Everyone must give books and records! Free gift-wrapping! Thousands of books and records to choose from! Why, your poem will be more stirring than 'The Iliad'!"

Addison Press Furnishes Finished Product of Week - Long Chaos

(Continued from Page 5)

are being checked for errors, the type is placed on a table called a "bank" at the printer's, where it remains until corrections are made.

Make-Up

When the gallies are returned, proper headlines are inserted over all articles. After this check the type is transferred to the make-up table, where it is fitted in CAMPUS page forms. The type is secured within these forms and prepared for final printing under the supervision of the make-up man at the press and the executive editor of The CAMPUS.

In the event that any one story runs shorter than anticipated, untyped slugs, called "leads," are inserted between the lines of typed slugs at regular intervals to lengthen the article. Leads are also apart from an article, as well as separating headlines from the articles themselves.

The Final Phase

Following this step, full page proofs of the entire issue are made. These proofs are again read for errors by The CAMPUS staff.

When this final check has been made, forms are taken to the main press and printed. After printing has been completed, the papers are run through a folding machine.

The work of the Addison Independent is complete when The CAMPUS picks up the 2250 newspapers on Thursday afternoon.

Bourcier Directs Faculty Drama

Claude Bourcier, professor of French, will direct faculty members in a production of "Le Bourgeois Gentilhomme." The satire, by Moliere, will be presented in Wright Memorial Theater March 25.

The play concerns the efforts of a nouveau-riche to learn the arts necessary to become an accepted member of the aristocracy..

Committees will be headed and staffed by members of the French Club and others interested.

Last year Bourcier directed the Wright Theater production of "Les Trente-Sept Sous de M. Montaudoin."

FREEMAN SERVES

Vice-President Stephen A. Freeman spent Feb. 1-2 in Washington, D. C., serving on a panel to evaluate language training in the Foreign Service Institute of the Department of State.

Spring Conference Set at Northfield

The Connecticut Valley Mid-Winter Conference, sponsored by the New England Student Christian Movement, will be held March 4, 5 and 6 in East Northfield, Mass.

Meeting at the Northfield Inn, the conferees will discuss "The Church and Our Culture: Their Impact upon Each Other." The Rev. Howard R. Moody, minister of the Judson Memorial Church in New York, will be the keynote speaker. Moody's church is part of the "inner-city" parish, working in slum and racially-mixed areas.

Moody himself is the leader of "a grass-roots fight against the bossism of Carmine DeSapio" and is president of the Village Independent Democrats. When asked why he was entering politics, Moody said, "If a man sees corruption and refuses to do anything about it, his . . . inaction is a form of participation in the corruption."

Dale Branum, assistant to the Chaplain, is a discussion leader for the conference. Anyone interested in attending should see him before Feb. 22.

Conference Schedules Five Noted Educators For March

Five speakers prominent in educational and governmental circles will spotlight "The Crisis in Education at the Undergraduate Level" at the Middlebury Conference, March 18-19.

Dr. James Perkins, vice president of the Carnegie Corporation, will keynote the sessions. He has held various positions at Princeton and Swarthmore and was with the Foreign Economic Administration during World War II.

Former president of the United Nations Security Council, Dr. Charles Malik of Lebanon has served as Dean of Graduate Studies at American University in Beirut. He gained repute as an international figure as Lebanese ambassador and United Nations delegate and has had much contact with United State education.

As Assistant Commissioner for International Education in the State Department, Dr. Oliver J. Caldwell has obtained a world view of the role of education in national development. He has visited more than 50 countries since 1952 to survey educational systems. Caldwell was instrumental in setting up US-USSR educational exchanges.

The most recent job of Dr. Shannon McCune, provost of the University of Massachusetts, is the chairman of the Committee for New College, appointed by the presidents of Amherst, Mount Holyoke, Smith and University of Massachusetts. He has taught previously in 11 American colleges and the University of Tokyo and is the recipient of the Presidential Medal of Freedom for his work as economic analyst and intelligence officer during World War II.

The fifth Conference speaker, Dr. Frank Bowles, is president of the College Entrance Examination Board. He has carried on extensive consultations on college graduate programs and administration organization.

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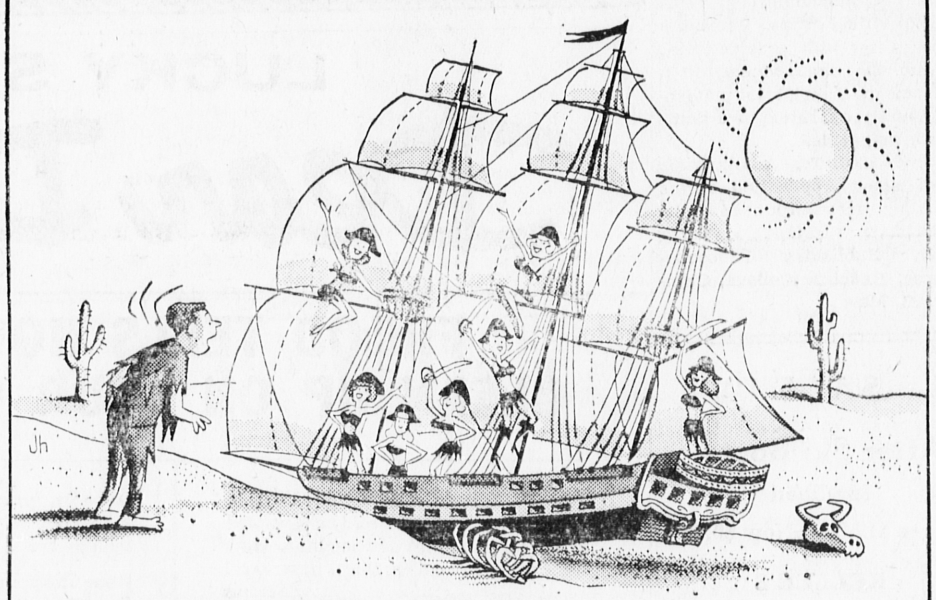
Do You Think for Yourself ?

(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

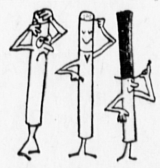
A ☐ B ☐ C ☐

When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A ☐ B ☐ C ☐

You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.

A ☐ B ☐ C ☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste . . . the full rich taste of choice tobacco.

*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!

Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—

ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!

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Chaplain Attends Danforth Study

Charles P. Scott, College chaplain, and Dale Branum, assistant chaplain, recently attended a conference at the Danforth Foundation in St. Louis, to discuss religion on the college campus and the nature of the college ministry.

The Danforth Foundation Conference was intended to call in all members of the seminary intern plan, in which Branum is a participant. One of the many plans sponsored by the Danforth Foundation, this one has sent 25 seminarians to college campuses over the United States, in order that they may become better acquainted with the college ministry.

The Danforth Foundation, which sponsors many plans of this nature, is primarily interested in "religion in higher education," Chaplain Scott remarked. He added, "I think it's wonderful Middlebury is honored to be a part of it."

Course Offered Recent Graduates

Radcliffe College will offer a course in publishing procedures from June 22 to Aug. 3. The course, which is open to 50 men and women, college graduates, provides practical training in the basic techniques of publishing.

Lectures, field trips, seminars and workshops will provide insight into the development of a book from manuscript to published copy and preparation of a dummy for a magazine.

Tuition is $200. Two scholarships are available. Application forms and further information may be obtained from Helen D. Venn, Director, Publishing Procedures Course, Radcliffe College, Cambridge, 38, Mass.

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DIRTY laundry is still getting the RUSH to *Quesnel's* for the easiest most efficient cleaning!

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Most people are COMMITTED to *Quesnel's* superior laundering job. Leave your laundry with your shirts, and stop back in a day.

GO QUESNEL !

LUCKY STRIKE *presents*

Dear Dr. Frood:

FROOD TELLS HOW TO CLEAN UP ON YOUR LAUNDRY

(see below)

Dear Dr. Frood: I told my girl I was in love, and she laughed. I told her I wanted to get married, and she laughed. How can I make her realize that I'm serious?
Serious

Dear Serious: Marry someone.

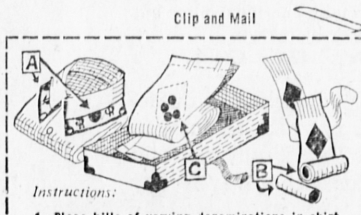
Dear Dr. Frood: I have been having trouble sleeping at night. Do you think it could be because I drink coffee?
Wide-Eyed

Dear Wide-Eyed: Possibly. It's very difficult to sleep while drinking coffee.

Dear Dr. Frood: A lot of the guys complain because their mothers don't pack their laundry boxes properly. Is there a certain way they should be packed?
Spokesman

Dear Spokesman: Indeed there is. Clip out the instructions below and mail them to your mother.

Clip and Mail



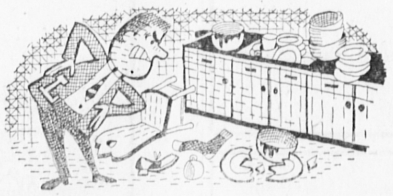
Instructions:

1. Place bills of varying denominations in shirt collars (A) to keep them stiff.
2. Wrap socks around rolls of dimes (B) to keep them from getting mismated.
3. Place other change in pockets (C) of khaki pants. This way it won't roll around and rattle in the box.

Dear Dr. Frood: Do you believe in the old adage, "Choose a girl by ear rather than by eye"?
Shopping

Dear Shopping: This maxim is indeed a fine guide for any young man who is looking for a girl. But while choosing by "ear rather than by eye," he should also make sure she has two of each.

Dear Dr. Frood: Every night I come home tired and I find the house in a mess. There are dirty dishes and pans in the sink, and clothes are thrown all around. I'm fed up. What should I do?
Married Student



Dear Married Student: You should notify the police. Someone has obviously been there.

Dr. Frood, Ph.T.T.

Dear Dr. Frood: How far ahead should I call for a date?
Straight Arrow

Dear Straight Arrow: It depends. Some girls must be called at least a week in advance. With others, you just holler as you enter the dorm.

Dear Dr. Frood: My husband is an absent-minded college professor. He went out 7 years ago to buy a pack of Luckies and hasn't returned yet. I don't know what to do.
Patience

Dear Patience: Better buy another pack. He's probably smoked them all by now.

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